



2CDs

DEVY ERLIH Vol. 1

BACH
6 Sonatas & Partitas
for solo violin



Legendary Treasures



MUSIQUE

FLORILEGE

J.S. BACH

6 Sonates et Partitas pour violon seul

Enregistrement intégral

DEVY ERLIH

1^{re} Sonate
1^{re} Partita

VOLUME I



XVIII^e SIÈCLE

MUSIQUE

FLORILEGE

J.S. BACH

6 Sonates et Partitas pour violon seul

Enregistrement intégral

DEVY ERLIH

2^e Sonate
2^e Partita
("Chaconne")

VOLUME II



XVIII^e SIÈCLE

MUSIQUE

FLORILEGE

J.S. BACH

6 Sonates et Partitas pour violon seul

Enregistrement intégral



DEVY ERLIH

3^e Sonate
3^e Partita

VOLUME III



XVIII^e SIÈCLE

I resided in Paris for 2 years, 1967 to 1969. Upon arrival, I acquired an FM Radio tuner and soon found *France Musique*. The very first music that greeted me was a magnificent live recital by **Devy Erlih**. What a wonderful welcome! Before arriving in France I already knew and admired Erlih's violin playing from an LP that I had of sonatas by Corelli

Born in Paris on November 5, 1928 to a musical family, Moldovan Jewish immigrants, young Devy was soon recognized as an outstanding talented prodigy. The family made it through the WW II German Occupation and after the war Erlih continued his studies. He won the coveted Paris conservatoire *Premier Prix* and his career as violin soloist began.

In 1955 Erlih won the International Long-Thibaud competition and subsequently toured throughout Europe, America and Japan.

In addition to his vast standard classical repertoire, he became a champion of contemporary composers including Bartok, Jolivet, Dutilleux, Sauguet, Maderna, Ropartz, Tomasi, LeJet, Jacque Charpentier, Denisov, Julien Falk, Paul Le Flem, Loucheur. Many composers wrote concertos or sonatas for him.

Erlih was also a noted teacher and was on staff at the Paris Conservatoire. In 2010 he was the president of the Jury in the Long Thibaud competition.

Devy Erlih died in Paris in a road accident on February 7, 2012.

He combined the raw gipsy music styles of his Balkan heritage with the refined elegance of the French violin school and his recordings are highly sought after by collectors.

JH

J.S.BACH

- - CD1 - -

Sonata for solo violin in G minor, BWV 1001 16:09

- | | |
|-------------------|------|
| 1. I. Adagio | 3:40 |
| 2. II. Fuga | 5:35 |
| 3. III. Siciliano | 3:10 |
| 4. IV. Presto | 3:35 |

Partita for solo violin No. 1 in B minor, BWV 1002	26:26
5. I. Allemande	5:09
6. II. Double	2:05
7. III. Courante	3:20
8. IV. Double	3:23
9. V. Sarabande	4:00
10. VI. Double	3:12
11. VII. Bourrée	2:34
12. VIII. Double	2:34

Sonata for solo violin No. 2 in A minor, BWV 1003	22:15
13. I. Grave	4:18
14. II. Fuga	7:14
15. III. Andante	5:43
16. IV. Allegro	4:55

- - CD2 - -

Partita for solo violin No. 2 in D minor, BWV 1004	27:28
1. I. Allemande	3:18
2. II. Courante	2:19
3. III. Sarabande	3:33
4. IV. Gigue	4:00
5. V. Chaconne	14:13

Sonata for solo violin No. 3 in C major, BWV 1005	21:12
6. I. Adagio	3:28
7. II. Fuga	9:54
8. III. Largo	3:01
9. IV. Allegro assai	4:45

Partita for solo violin No. 3 in E major, BWV 1006	17:11
10. I. Preludio	3:21
11. II. Loure	4:21
12. III. Gavotte en Rondeau	2:48
13. IV. Menuets I & II	3:23
14. V. Bourrée	1:24
15. VI. Gigue	1:48

Recorded 1969, Ades 13.054/5/6

Remastering and restoration: Jacob Harnoy and Clive Allen